

3 **SALISBURY GROUP
OF ARTISTS
NEWSLETTER
November 2022
Issue 62**



Fiona Forbes

INSIDE

A chat with this month's featured artist Fiona Forbes.
A glimpse into the workshops programme ahead of us
AND much more

Making art to enhance life

Notes from the Editor

Attending a recent Committee meeting as always I was stunned by the amount that has to be discussed. The meeting is not just a talking shop, everyone takes their roles and responsibilities seriously. I am proud to be part of that team.

Speaking to many SGA members I know that the work is really appreciated. There is a plea though, that I would like to highlight. That is the hope that more members would get involved in the organising of activities. Offered is fun and engagement with friendly people (Guaranteed). Additionally nothing is too difficult. HONEST!

In writing these notes I was reflecting on the reasons I am involved with SGA. The reply is simple, we are all artist friends and wish to share our enthusiasm for artistic activities with each other and elsewhere.

Throughout my life I have painted and drawn. I come from a background that did not consider this to be 'work'. Any thoughts of art college were viewed as a joke. However, that did not stop me from practicing art and studying with the help of many books and visits to galleries.

So, I did not become an artist I instead I got a job in a bank in London. That, however, opened up great opportunities with visits to the many West End Private Galleries during my lunch hours and even sales of my work. Not at those West End Galleries but through the many contacts everyone makes during the working day.

In the end I was really lucky and sold pictures that hung in offices of organisations and the people that I met during my professional life. I often think where are those pictures now?

Some have homes I am aware of. Some years ago the Curzon Street offices of Lloyds Bank closed and my pictures that had hung on the stairs of the Christopher Wren designed building were sold in a charity auction after the closure. A picture that was exhibited in an estate agents window in Park Lane was sold to a rich Texas oilman and was to be taken back to his home in Texas when he retired.

The Texan was a real gentleman and was really keen on meeting me the artist that had painted the picture he now owned. He also wanted to visit me where I lived. I think he thought I lived in a big house with a studio attached. We however lived in a little cottage in south London and I painted in the living room. He visited and we had a lovely evening. As normal in my life though, it was full of incidents! One that is worth relating concerned that fact that the gentleman was a big Texan oilman. Really big! In our little sitting room we had purchased with our hard earned cash a sofa from Habitat. (This is in the 1970s). It could take his weight but the seat supports were wooden slats that were not fixed at each end. As the evening progressed his movements moved the slats slowly from where they should stay. The result was that as I was chatting away, he started to gently sink to the ground!

He however bought the picture and many years later he got a friend visiting from the US to search me out to say hello and show us a photo of the picture hanging in his home in Texas. I was no longer in London but now in a different job in Wiltshire so as you can guess I was flattered that he spent time to find me.

The point of these stories is my way of showing that making art has enhanced my life and hopefully the lives of people engaged along the way. I am so lucky and very grateful!

A Christmas date for your diary;

Saturday December 10th 2pm- The SGA Christmas Get together;

Glass artist Geraldine McLoughlin will give an illustrated talk on 'The Art of Glass'.



Geraldine's talk will range from a brief history of glass, through the glass revival of 1950's, types of glass, artist examples, leaded glass, fusing and

casting, glass blowing and cold working with examples to illustrate.

Light festive refreshments to follow. There is parking behind the church at the hall or in front of the church. Parking also on either side of Roman Road and Coronation Road. If you can car-share even better! Martin, our Chairman will be stationed at the gate and will know when the church site is full.

To give us an idea of numbers please send Annie a brief email;

annie.george2308@gmail.com

As I write this newsletter I am aware that a workshop is going on in Salisbury and indeed any report on this will need to wait till next issue. However I am sure everyone at the Winchester artist Clare Goodman workshop are having a great time - 'Bringing light into your land and seascapes'.



Terry

newletter@salisburygroupofartists.com

Silver Salisbury Exhibition Boosts Membership and Friday Art

Report from Beverly Singleton

As a result of the Silver Salisbury promotions we have welcomed a few more members to SGA and Friday Art is thriving!

Last months newsletter covered this event at Five Rivers but with new photos we thought we should cover it again .

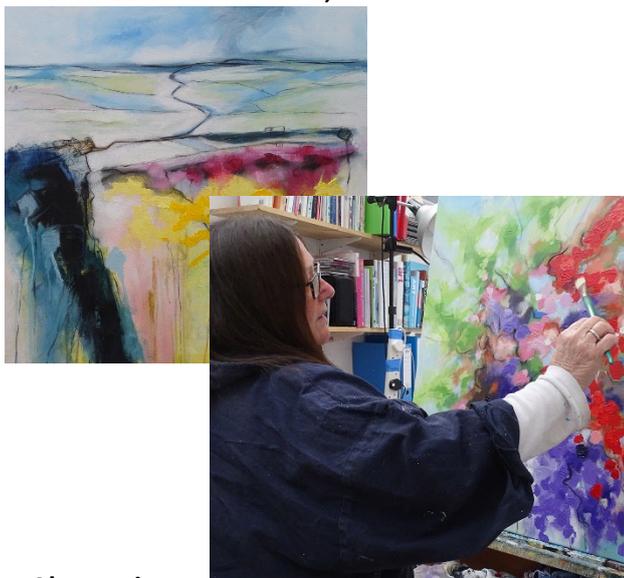


Tom Corben, Mayor of Salisbury, opened the Friday Art Exhibition at Five Rivers Leisure Centre on Sunday 2nd October. This was a Silver Salisbury initiative to promote people over 60 years old to participate in clubs and activities in and around the city. The works on display were enjoyed and admired by the many visitors during the opening and after.



Workshops and Events- November Update

**Saturday January 28th - By popular request
Karen Welsh returns for;**



Abstracting The Landscape- using Acrylics.

Karen will show techniques using a choice of tools to create paintings that are fun to make. Karen's way of building a painting is divided into four exciting stages. Using this method will control the development of your work with focus.

Many of you know how good Karen is at encouraging the best and often the surprising from her students!

Saturday February 25th - Hampshire artist Alta Edwards.

Painting loose in acrylic inks and paints. Layering from thin to thick. Using acrylic inks for your under-painting. Alta will be using palette knives and introducing found objects. She will work on landscapes and florals.



Saturday 25th March- Terry Kemp

Getting Creative with Clay workshop.

This is rescheduled from September. Hurry to book as 6 people are already booked on this workshop (from September). No previous pottery experience necessary!

Saturday 22nd April- Helen Southwell

Create and make fused Glass - Taster session.



(These will be half-day sessions, morning or afternoon. 10am and 1pm).

Explore the wonderful world of glass; experiment with a variety of techniques and materials and produce wonderful glass items. Design and create, choosing from; a hanging suncatcher, tealight, trinket, plant pot decoration, dish, soap dish, coaster etc. Each session will have 8 students at £20 per session (everything provided). No previous glass experience necessary.



Other workshops to follow next year include;

Working with Coloured pencils, Oils, David Hockney and A Day of Life Drawing. More details in March.

To book any workshop please contact;
annie.george2308@gmail.com

Cost £30 per workshop for members, £40 for guests, NOTE; separate pricing for glass taster sessions with Helen as above. All workshops on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

To pay by BACs;

Acc. name; Salisbury Group of Artists

Sort code; 30 97 41

Acc.no; 03627988

Ref; workshops

ArtCare Exhibition Salisbury Hospital

A walk along the corridors of Salisbury Hospital is being brightened by an exhibition of SGA members works. The exhibition ends on the 6th January. (I suppose we do not want to promote a hospital visit but should you have to go have a look, there are some lovely pieces as can be seen by the photos of a selection below. (NOTE - artists will need to collect unsold work on Tuesday 10th January between 10.00 and 3.00 at the Artcare offices.)



Left to right: Lyn Ryder, Catherine Duckworth, Fiona Forbes, Stephen West, Angela Cox



left to right: Loraine Sherlock, Fiona Forbes, Loise Goddard, Michael Bacon x 2, Sharon Rogers



Left to right: Melissa Wadsworth, Paul Ryder x 3



Left to right: Mark Elling,, Becky Ames, Norma Bell, Terry Kemp



Left to right: Jane Hanbidge x 2, Mark Elling x 2, Becky Aymes



left to right: Teresa Rogers, Laura Bell, Teresa Rogers, Catherine Duckworth, Edna Leach, Laura Bell

Featured Artist of the Month

We chat to Fiona Forbes

Fiona was our workshop tutor during last months workshop so it seemed appropriate to get her to share some of her artistic background.



“Becoming an artist was always my ambition. I cannot remember a time when I wasn’t drawing or being creative.

My early childhood was spent in Cyprus and then Aden, before moving to Edinburgh, where I finished my school years and then attended Duncan of Jordanstone College of Art in Dundee, for 4 years, gaining a Diploma in Decorative Design, after which I attended Dundee College of Education for a further year .

Straight after finishing my 5 years of further education, I met and married an RAF navigator and my travelling life began again. Since marrying John in 1979, we moved 20 times in 30years before coming to live in Wiltshire.

I enjoyed living in several different countries and meeting new people and mixing with different nationalities and cultures.

In order to lead a more stable existence for ourselves and our two young children, my husband left the RAF in 1991, but this didn’t last long as we moved to France in 1996 with his job in the aviation industry. We lived in Toulouse in South West France for many years before

arriving in Wiltshire in 2009, and have now settled in Winterslow near Salisbury.

I did manage a brief career teaching art in secondary schools in Scotland before our move to France.

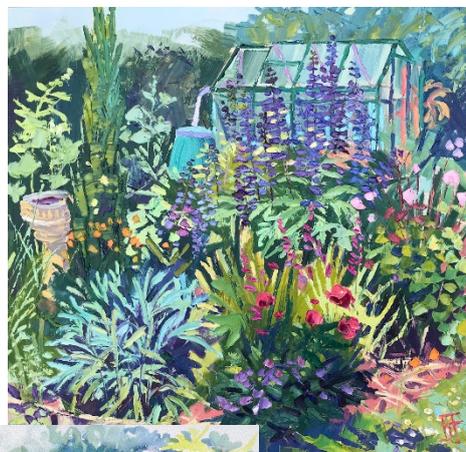
Wherever I lived, I always continued painting and tutoring art classes with mixed nationalities which was a most rewarding experience.

Having painted solely in watercolours until about 2002, I am now able to use all mediums in my studio at home. I enjoy experimenting with oils, acrylics and pastels to create vibrant and uplifting paintings influenced by local scenery. My choice of palette is strongly influenced by my colourful visual experiences in warmer climates.

Since moving to England, I have been fortunate to have met many wonderful artists and gained much knowledge from attending workshops and demonstrations with the SGA, as well as other local art groups.

I’ve enjoyed running the Laverstock Art Club for the past few years as well as exhibiting and running painting holidays and courses once or twice a year.

I don’t think artists ever retire and I feel very lucky to be able to continue my artistic journey and share my ideas and enjoyment with like minded people.”



SALISBURY SKETCHERS

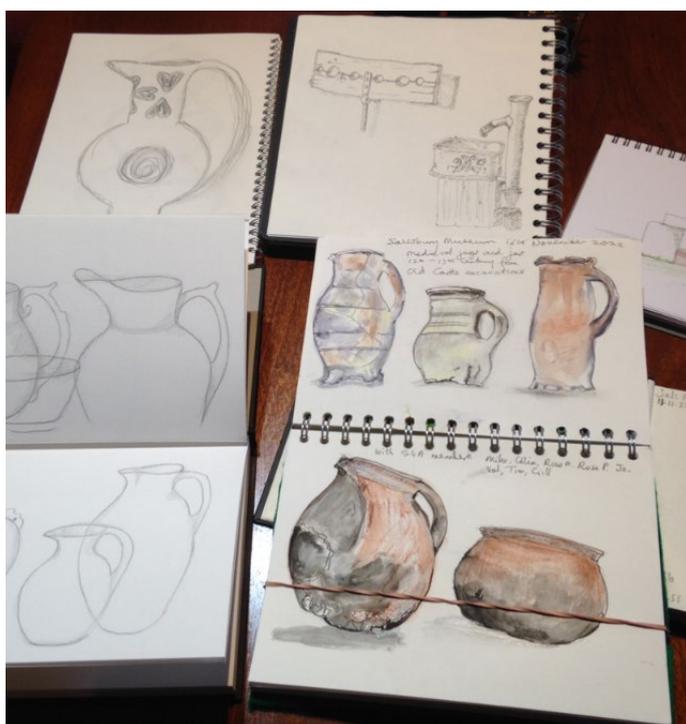
Sunday, November 13th, 2022 -

Visit to Salisbury Museum

Report from Loraine Sherlock

When I planned this visit back in November we imagined that it would be a good idea to sketch at an indoor venue because the weather would be wintery and the afternoon dark. However, as it turned out on the day it was beautifully sunny and springlike! Such is our rapidly changing climate.

But entering the museum we had sunny smiles from the volunteer staff, and warm conversation amongst the group of ten members as we joined together for our visit.



We started by looking at the Watercolour exhibition by Andrew Lucas that consisted of well observed Salisbury scenes skilfully depicted in soft watercolour shades. It reminded me that whatever the economic downturns we still live in a beautiful city.

We then spread out over various sections of the museum to sit for an hour or so and draw some of the artefacts. There are so many to choose from and I could easily spend many more hours there. But tea and cake called, so we all met up again in the museum cafe to look at each other's work, that included clocks, stocks, jugs, tiles, flints, and a perfectly executed perspective view of the interior of the Wessex gallery by Colin; way beyond any of my drawing capabilities.

It was a good ending to the afternoon to sit and happily chat with members of the sketching group. Thanks to all who came along to make it a worthwhile afternoon.

We will now take a break over the festive period, so I am taking this opportunity to send good wishes to all Salisbury Sketchers. I will be in touch again in the New Year with details of hopefully another indoor sketching location in February before we return to working outdoors in March (weather permitting).



NEW COURSE AT DEDHAM HALL 2023
FIONA FORBES
www.fionaforbesart.com

I am very excited to be tutoring for the first time at Dedham Hall in Essex for a week in April 2023, Saturday 22nd – 29th. This a very popular and long established location for residential art courses, with a warm welcome by hosts Wendy and Jim Sarton. Dedham Hall is situated in delightful countryside near the River Stour and Flatford Mill, made famous by John Constable.



My course will comprise of outdoor sketching with watercolours, which will then be used back inside the studio to create loose, vibrant and impressionistic paintings using water based oils with brushes and painting/palette knives.

This will be an aid to loosening up your style and using your sketches to produce textural oil

paintings using different techniques. My focus will be on individual development and confidence building at your own pace and is for all levels.

For more information and booking please contact Jim and Wendy:

Tel: 01206 323027

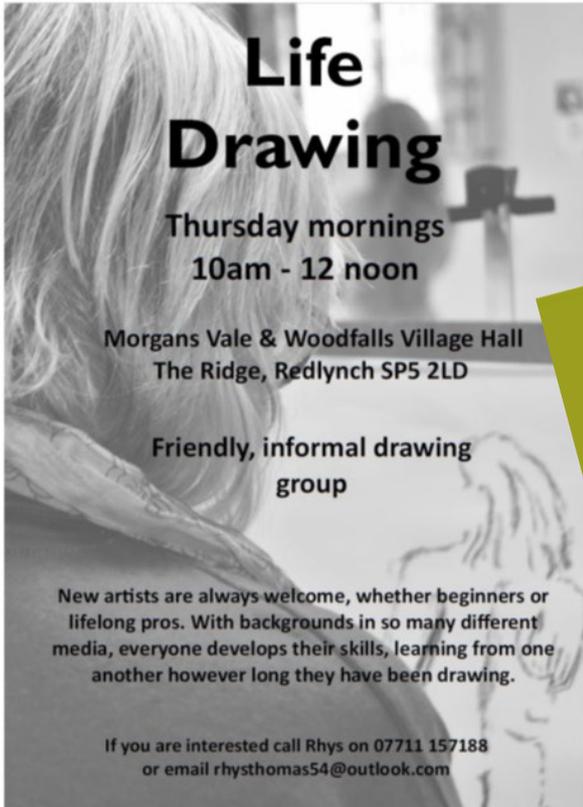
E-mail : sarton@dedhamhall.co.uk

www.dedhamhall.co.uk

Prices start at £955 per person and start at 4.00pm with tea on the first day, finishing after breakfast on the last day.

Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,
Southampton Road
Clarendon
Salisbury
SP5 3DE
(Opposite Kennel Farm)
07891 480240



Life Drawing

Thursday mornings
10am - 12 noon

Morgans Vale & Woodfalls Village Hall
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing group

New artists are always welcome, whether beginners or lifelong pros. With backgrounds in so many different media, everyone develops their skills, learning from one another however long they have been drawing.

If you are interested call Rhys on 07711 157188
or email rhysthomas54@outlook.com



Karen Welsh ACRYLIC PAINTING WORKSHOPS

Share my passion for painting

Join me in a 1-2-1 or group acrylic painting workshop.

Ideal if you want to learn to paint with acrylics or want to improve your skills.

Thursdays 9.30 - 12.30 (bi-weekly)
Methodist Church Hall, Bemerton,
Roman Road, Salisbury SP2 9BH

For dates, booking and more information
www.karenwelshworkshops.co.uk
07515 482406

FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family

WORKSHOPS £30 members (booking essential)

UNTUTORED LIFE CLASS £12 per session.

TALKS / SALISBURY SKETCHERS free.

FRIDAY ART £2 per session.

VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

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