

**SALISBURY GROUP
OF ARTISTS
NEWSLETTER
August 2022**



Bass Lines by Laura Bell

(see inside the report on Laura's Cubism Workshop)

Have you seen the Antelope Café Exhibition yet. It is worth a visit for the coffee as well as the art !

Read all about the Exhibition and more inside this Newsletter

Notes from the Editor

So the Summer Exhibition is over what next ?

With the closure of our Summer Exhibition, it could be assumed that things will quieten down. Not so.

On the horizon we have more workshops, a sale at the United Reformed Church as well as much more. Read on !

A mention should be made of a tremendous opportunity of getting your art included in the SGA Tent at Salisbury Art Scene. There are two more monthly arrangements ahead of us and there has been limited take up of the opportunity to exhibit and sell. I have been there on past occasions and have found it profitable as well as a delightful day with fellow artists and craftspeople. See the Exhibitions update for details.

Other arty things worth a mention?

Being involved with SGA means you make many friends. One true friend of our Group is Salisbury Library and Philip Tomes the Librarian. Just before the pandemic he advised me of an initiative with Salisbury Rotary and the Library and would I like to be part of it. Of course I said yes with no knowledge of what was required.

It was during the summer this year I found out more! The project was and is called Book Benches and involved artists and local schools in decorating fibreglass benches that resemble open books. There are similar projects all round the country.

One of the benches was to celebrate 100 years of the Salisbury Rotary and it was this bench that I was asked to decorate.

Perhaps the words being used at the exhibition tells the story best

– 2022 is the year that Salisbury Rotary celebrates 100 years of working within the City quietly fundraising and supporting many excellent causes. The BookBench exhibition some of the stories about the many good works undertaken. This charitable work and the friendships forged continues to this day.

Thanks to the Salisbury Rotary Club the library has its own Salisbury Book Bench to tell all and celebrate 100 years of Salisbury Rotary. The bench is also dedicated to the memory of Chris Harling (former Area Librarian) who was a driving force in the early stages of this project.

Local artist Terry Kemp was asked to illustrate on a Book bench some of the story of the Salisbury Rotary. His instant inspiration was that the Bench should celebrate 100 years of producing smiles because whatever the Rotary does that is always the outcome!

Their story started in 1922 with a multiple group of professional people from all corners of the area. The list of that first group shows how diverse the engagement was at that time. Today, of course, Salisbury Rotary membership is just as diverse and continues reaching into every corner of the community creating SMILES.

Terry said, "The Library researched the story and produced many facts about the founders but limited images to use as illustrations. So with my imagination and recognising the present membership has that original community spirit retained I have taken liberties and used some of their faces and dressed them up in clothes of 1922."

"Present day images as samples of our benefiting communities were much easier to paint as were the SMILES they held!"

Let's look forward to another 100 years of SMILES.



The picture above shows you the final bench ready for transporting to the Library.

Visit Gallery 4 in the Library to see all the Benches. Mine has been put firmly in the shade by the Schools Benches!

The ART TRAIL IS BACK!

3rd - 18th September 2022

Over 70 artists will be taking part in & around Salisbury

photography | painting | sculpture | mixed media | jewellery | ceramics | glass ware
And everything else in between!

Many of our members are taking part and there are guides available around the City.

Take a walk with the guide which also includes a map!

41 Castle Street new Gallery and Shop

Everything seems these days to start 'just before the pandemic.'

But just before the pandemic there was a pilot project called 36Salisbury on the High Street that included an artisans shop and Gallery. I personally was involved with it as a volunteer. But after only a few months it was closed because of obvious reasons.

The concept and principles though have been retained with and on line shop called Wiltshire Makers CIC in the hope of a further opportunity being available in the City. Our patience has been rewarded and we have

been offered rent free until December 2023 a shop -41, Castle Street.

The opportunity is mentioned here as we will be offering Gallery space to artists and indeed we hope that although the location is not central, members and their families may wish to visit. It not there yet. BUT watch for this future artspace!

Remember our strapline

Making ART to enhance life!!!!!!

Best wishes,

Terry

Newsletter@salisburygroupofartists.com

SGA –Workshops update

Still Life and Cubism with Laura Bell, our July workshop.

Laura writes: Eleven SGA members came along to the Workshop on Cubism and Still Life, with the focus on guitars. There was a broad range of expertise in art, some of which encompassed Cubism, but all took to the style with brilliant enthusiasm not to mention remarkable success.

At the heart of the workshop was demonstrating that we do not experience the world with one fixed eye, like a camera does, but in fact have two eyes which are constantly shifting focus and moving. Braque, Picasso and Gris were the three Cubists chosen to demonstrate that their styles, while apparently not appearing realistic, gave a truer version of how we see the world.

Several short exercises in drawing, collage and analysing works of art resulted in all using the full range of formal repertoire - colour, tone, line, shape - to achieve complex interpretations of the guitar still lives. At the end all agreed that they had not thought themselves capable of such modern, rich abstract pieces. And from the tutor's point of view, I couldn't have wished for a more creative and hard-working group.



Please note! There are still available places on the following Summer workshops, contact me to secure your place:
annie.george2308@gmail.com

Saturday 20th August.

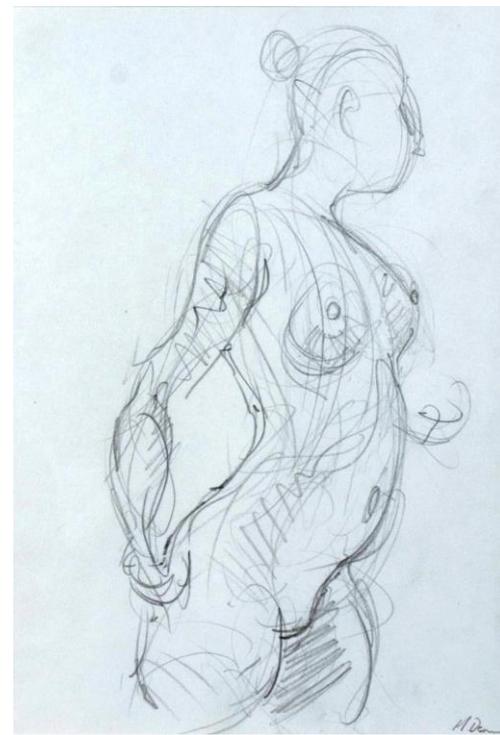
Life Drawing with Matthew Dean



Matthew Dean has been drawing from the form for over 25 years, attending Salisbury College in the 90s and then progressing to Bournemouth Arts University to study film and animation. Making a career out of teaching animation for 18 years. He now runs his own studio/gallery in Salisbury called Studio53 teaching adult classes in the arts.

Matthew's interest is movement in the form, which he uses in his paintings and drawings and in addition brings these skills to the classroom when he is teaching life drawing. **The classes he teaches have a repertoire of poses, running from 1-minute warm up poses to 30 to 45min poses.**

In the class, you will be looking at dynamics, skeletal and muscle structure, weight, proportions and many other techniques relating to the human form.



Clay creations workshop with Terry Kemp on Saturday September 24th.

Our very own resident potter Terry Kemp, and your editor, will lead a workshop to get you creating with clay, Terry writes;

The creative opportunities of clay are long established. Using self hardening clay, paint and clay modelling tools there are great opportunities to create beautiful clay objects from pots to sculptures without the disadvantage of firing the clay.

Using simple but effective pottery techniques, skills and confidence can be learnt whilst also perhaps capturing and understanding the art of the potter..

Imagine copying sculptures of figures, replica ceramics, The material and its use is educational, engaging and fun.

The workshop will give the participants the opportunity to work alone, as a group, Terry as a guide but always sharing everyones creative experiences.



Coming soon!!!!

Ref; workshops

The **October 22nd** workshop with our own **Fiona Forbes** will be;

Painting your own scene for production as your 2022 Christmas Card, with recommendations of how to get your own special scene/scenes produced as quality and yet economical cards. Suitable for acrylic and oils.



The **November 26th** workshop will be with well-known Winchester painter **Clare Goodman**. Suitable for acrylic and oil painters her topic will be **'Bringing light into your land and seascapes'**. Visit her website ; claregoodmanartist.co.uk



More details on these next month but you can book now! To book any of these workshops please contact Annie George; annie.george2308@gmail.com

Cost £30 per workshop for members, £40 for guests. All workshops on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH. To pay by BACs; ac. name; Salisbury Group of Artists

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Wiltshire Creative's Summer Open Exhibition

Salisbury Arts Centre is open

Tuesday - Saturday, 10am - 3pm

Tuesday 12th July – Saturday 3rd September 2022

Salisbury Arts Centre is open Tuesday - Saturday, 10am - 3pm

Wiltshire Creative's Summer Open Exhibition this year started at Salisbury Arts Centre on 12 July. This year expect to see **84 pieces by 73 different artists including some SGA members.**

EXHIBITIONS UP-DATE – AUGUST 2022 From Paul Ryder

SGA SUMMER EXHIBITION:

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The July Summer Exhibition in the library has been an amazing success. There was a huge amount of public praise for the excellent standard of art and the presentation of the exhibition. This was also reflected by the numerous comments in the Visitors Book.

Many thanks again to all 46 members (correction from the earlier figure) who entered, providing a wonderful display of 128 paintings, 7 ceramics, plus 60 browser works.

Sales value totalled £3577, our best over the last 5 years. 34 art works were sold including 14 browser works.

Visitor numbers were 970, 5% down from 2021. The visitor spread reached across the UK, Europe and Australia.

The winner of the Public Vote and £75 voucher is Becky Aymes for her picture 'Bluebells at Langley Wood'. Many congratulations.

My personal thanks go out again to the exhibitions team who made this success happen together with a group of dedicated helpers who assisted during hanging and throughout.

Thanks also to the many members who stewarded throughout the exhibition. Your commitment was invaluable representing the SGA, including successfully recruiting several new members.

PARKWOOD LEISURE CENTRE (LONDON ROAD):

Martin Webster is the latest artist exhibiting in the Wood Bar Café at the Leisure Centre for August. We have another artist signed up through to end September. If you would like to exhibit at the Café please contact Annie George, email: annie.george2308@gmail.com

SALISBURY ARTS SCENE ARTS & CRAFTS:

Louisa Saffioti, supported by Bev Singleton, coordinates the monthly gazebo exhibitions for the SGA, including organising member volunteer support for each event. SGA sponsored events are the first Sunday of each month running through to October.

Four artists are able to exhibit in two stints, 10am to 1pm then 1pm to 4pm. SGA pays £20 towards the gazebo hire cost, the balance (£40) is shared between the participating artists.

The last two Art Scene events will be Sunday 4th September at the Greencroft site and Sunday 2nd October in the Market Place.

It is a fantastic opportunity to showcase the variety of art we produce and it's gives you a chance to sell works! It's a great day, exhibiting with likeminded fellow artists and interacting with the public.

If you would like to participate in these events, please contact Louisa direct at email: las426@yahoo.co

ANTELOPE CAFÉ, CATHERINE STREET (ABOVE THE ANTIQUES CENTRE):

The third and final exhibition themed, 'In My Mind' started 1st August. The participating artists are Stephen West together with 10 members from the Friday Art group, plus several pictures from the library Summer Exhibition.

On Friday 5th August there was an SGA Summer Social in the café from 3 to 6pm with drinks and nibbles. This was a great opportunity for members to invite family and friends to come along to admire the art and buy at affordable prices.

Our thanks to Laura Stoner, the owner of the café, for providing this six month opportunity for the SGA to exhibit art in central Salisbury.



SILVER SALISBURY GROUP OPPORTUNITY:

Silver Salisbury is a group that promotes activities and events that may be of interest to older people in Salisbury and surrounding villages. The aim is to help people try new things, meet new people and make new friends.

The SGA has been approached to be included in the Silver Salisbury programme of events opening a possible opportunity for new folk to join or engage in SGA activities.

We have agreed to stage an exhibition at Five Rivers of our members work for the month of October. The theme is 'Diversity'. Paintings will not be for sale. This exhibition is in celebration of older people's creativity for International Older People's Day and beyond.

The exhibitions team is working with the Friday Art group primarily to provide artworks but they will be looking for other works to supplement the entries.

The exhibition will be formally opened on Sunday 2nd October at 5pm potentially by the Mayor of Salisbury. Light refreshments will be provided.

ART SALE – UNITED REFORMED CHURCH, SALISBURY:

This event will take place on Saturday 15th October, 10am to 4pm. It is an opportunity for members to clear their studios and sell works and items at affordable prices.

The arrangement will be that members book a table and set themselves up in the URC hall. Members can also share a table. Charges for tables will be £15 for a large (72x30 inches/183x70 cms) and £10 for a small (48x24/122x60 cms) to cover costs for using the facility.

If you would like to sign up for a large or small table, or share, please email Annie George at annie.george2308@gmail.com by 15th September. More detailed instructions will be sent out closer to the event.

If the event is over-subscribed it may be necessary to have a draw to allocate spaces.

WINTER EXHIBITION:

Salisbury Hospital Winter Exhibition - December 2022/January 2023.

World Wide Photowalk – Saturday August 13th

Each year photographers and enthusiasts around the world get out their cameras and meet up at a designated location in their town to walk around and take photographs, socialise, make new friends and be a part of a great cause.

We have organised a Photowalk for Salisbury which will take place from 6:00pm until 7:30pm, starting at Salisbury Cathedral and ending at the Old Mill in Harnham, where we will have time to socialise and chat to fellow photographers.

Anyone interested in photography is welcome to join us, but you must register to take part.

The accessible route which takes in some landmarks as well as urban areas and parkland will be circulated on the day

Photographs can be uploaded and shared on our local Flickr group and everyone will also have the opportunity to submit an image to the International World Wide Photowalk competition.

To register, Please visit <https://worldwidewalk.com/walk/salisbury-uk/>

You can also contact Ian Southwell at www.isoart.co.uk who will be pleased to answer any questions you might have.

ArtWrite Comes to SGA Summer Exhibition. Yay!!

From Angie Street

What?!

A small group of about six of us visited the exhibition, and took time to make notes mental or inky. We then got to a quiet cafe in the market square to discuss what we've seen, and I then gave everyone creative prompts challenging all to respond in writing to paintings and sculptures with, for example: poetry, prose, flash fiction, dialogue, monologue, tweets, haiku, blogs, letters, graffiti, and hybrid forms. At these groups all will be invited to invent stories, imagine dialogues, discover characters lurking in plain sight, and give voice to the voiceless.

Why? ArtWrite is designed to study the links between artists and writers, and how they may influence and develop each other's work.

Who is it for? Anyone interested in art and creative writing who would like to explore the interrelation between the two.

Qualifications: Curiosity and a sense of the absurd

Who is running it? Angie Street, MA
Scriptwriting

Who the hell is she? Very briefly, and in the third person, Angie has been studying and teaching Playwriting and Creative Writing to adults throughout the South West for 20 odd years, some years being odder than others.

Cost for future events - £8.50 payable on the day by cash, cheque or BACS. If you can't make one, don't worry, we meet every Friday morning at a different exhibition in Salisbury.

Come armed with pens, notebooks, and a gloriously open mind.

To join us at a future event, email me:
astreetwriter@yahoo.com

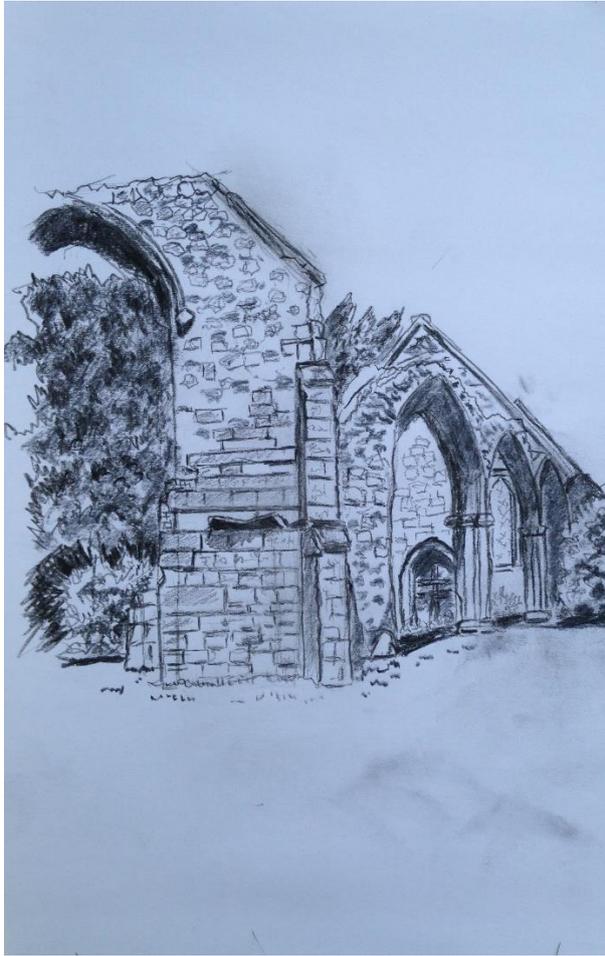
SALISBURY SKETCHERS

Visit to Wilton, Sunday, July 17th

From Loraine Sherlock

It was forecast to be one of the hottest days of the year, but having sketched in Wilton last year also on one of the hottest days, I knew that there would be plenty of shade under the trees by the ruins in the town square. I wasn't sure, however, how many members would venture out after all the warnings that the media were putting out. So thanks to the three musketeers, Fred, Colin, and Mike, for coming along to join me in what turned out to be a cool, challenging, but enjoyable afternoon of drawing.





there is a stone bridge over the River Nadder, the old carpet factory buildings inside the village, the bowling green, wooded area, or just nearby, the gateway entrance to Wilton House. **Meet at 2.00 pm** near the bridge into the shopping area.

The planned trip in July to the Russell Cotes Museum in Bournemouth was cancelled due to the very hot weather. We have set another date for Thursday, September 1st, and if you are interested in coming along please let me know. We will be catching the X3 bus from Blue Boar Row at 9.45 am so that if you have a us pass you will be able to use it. I will send out a reminder in August.

Please do contact me if you would like more details - paperstitch@icloud.com or phone 07496894568.



The next sketching event will be on **Sunday, August 21st at Wilton Shopping Village (now called The Guild).**

There is free parking and toilet facilities. There are opportunities to sketch by the river where



Life Drawing

Thursday mornings
10am - 12 noon

Morgans Vale & Woodfalls Village Hall
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing
group

New artists are always welcome, whether beginners or lifelong pros. With backgrounds in so many different media, everyone develops their skills, learning from one another however long they have been drawing.

If you are interested call Rhys on 07711 157188
or email rhysthomas54@outlook.com



Karen Welsh ACRYLIC PAINTING WORKSHOPS

Share my passion for painting



Join me in a 1-2-1 or group acrylic painting workshop.

Ideal if you want to learn to paint with acrylics or want to improve your skills.



Mondays 9.30 - 12.30 (bi-weekly)

The Reading Room
Stratford sub Castle, Salisbury SP1 3LL

For dates, booking and more information
www.karenwelshworkshops.co.uk
07515 482406

FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family

WORKSHOPS £30 members (booking essential)

UNTUTORED LIFE CLASS £12 per session.

TALKS / SALISBURY SKETCHERS free.

FRIDAY ART £2 per session.

VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

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