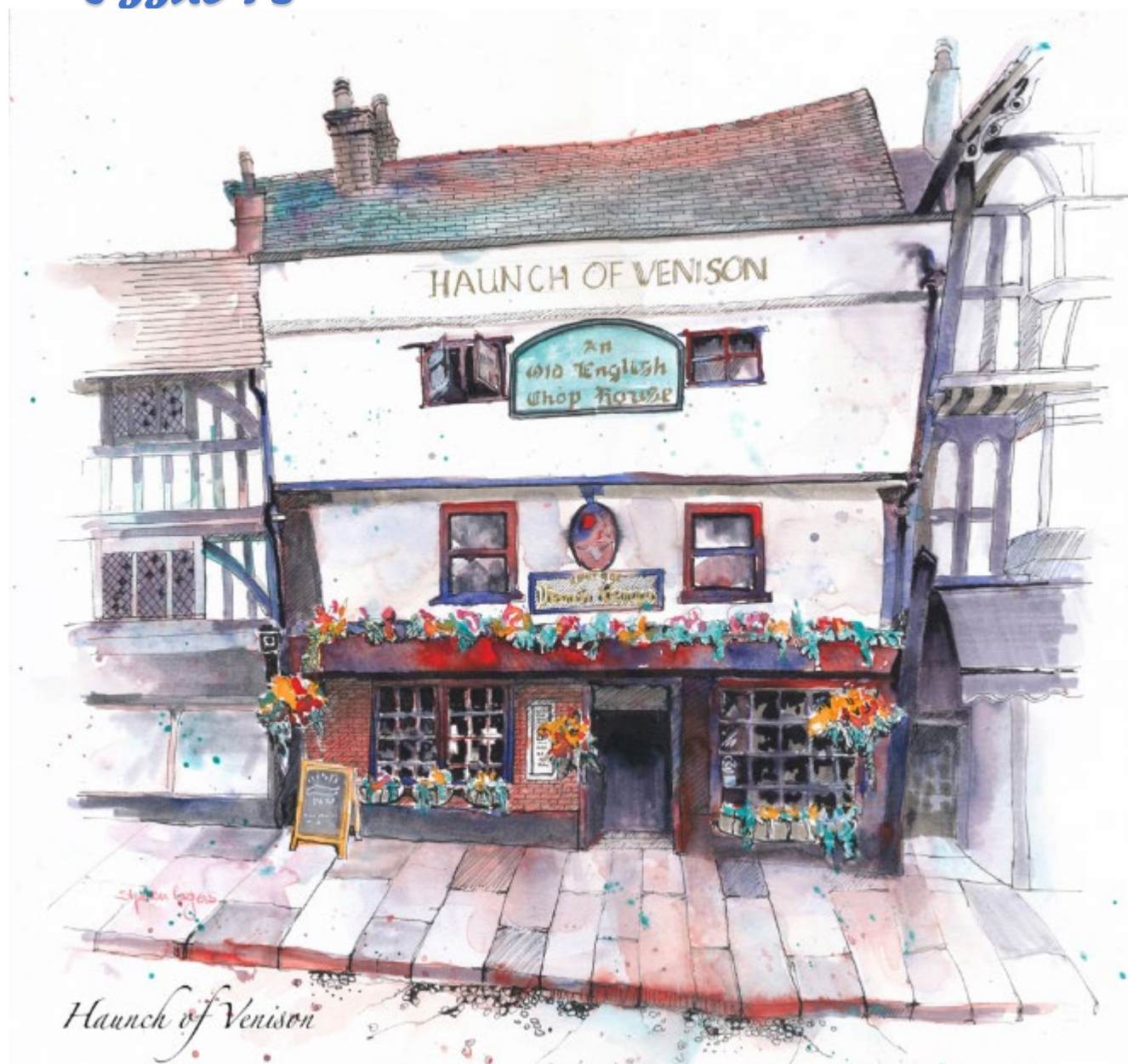


***SALISBURY GROUP OF
ARTISTS NEWSLETTER***
October 2023
Issue 72



INSIDE

This months cover artist Sharon Rogers tells us of her artistic journey

Reminders of the forthcoming ArtCare Exhibition.

AND a date for your diary for the Christmas Social with special Guest Speakers !

and lots more

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SGA DIARY

A quick look at SGA Activities in a Diary. This will be updated each month to keep you all uptodate with SGA opportunities.

2023

- *Saturday November 11th- Fused Glass workshops with Helen Southwell*
- *Tuesday November 21st - 'Hand in' for SGA ArtCare Exhibition at SDH, 10am -2pm ArtCare office*
- *Saturday November 25th- Painting Snow with Martin Webster*
- *Saturday December 9th- 2.00 Christmas Social and Swap shop, Speaker-Chris Formaggia from the Art Department at Wyvern College*

2024

- *Tuesday January 9th 'Hand back' for SGA ArtCare Exhibition at SDH, ArtCare Office 10am -2pm*
- *Saturday January 27th- 'The Wonderful World of Colour', acrylic inks and paints, with Alta Edwards*
- *Saturday February 24th- Mixed Media, 'Winter Trees' with Mike Bragg*
- *Saturday March 23rd Ways into Abstraction – Karen Welsh*
- *March- Joint Spring Exhibition with Plain Arts Salisbury*

REMINDER OF SGA EXHIBITION AT SALISBURY HOSPITAL THURS 23 NOV - THURS 4 JAN

Tuesday 21st November 10-2 should be a red letter day in your diary. It's submission day for the last opportunity of the year to exhibit with the SGA . Salisbury District Hospital is the venue, perhaps an especially good one if you choose works which might appeal as seasonal presents. Below are the guidelines for submission and the entry form. Please take note of the points about sturdy frames and proper hanging fixtures i.e. D-rings and cord, not wire. You can submit up to three pieces which you will need to deliver to the Facilities building at the Hospital, together with your completed entry form. A map and directions are also in the file below.

Notes from the Editor

There is wonderful quote in 'Alice in Wonderland' from the Mad Hatter.

'... you'd only have to whisper a hint of Time and round goes the clock in a twinkling!'

I think I live in a sort of Wonderland -for many reasons !- but in respect of time my clock is always seems on fast forward.

However here is the October 2023 Newsletter and my thanks to the team that support this fellow like the other character in 'Alice' who keeps singing 'I'm late, I'm late....'

Lots to note and read about especially our always successful ArtCare Exhibition at the Hospital.

Enjoy

Terry - newsletter@salisburygroupofartists.com

New Joint Exhibition at the Library in March 2024

Salisbury Group of Artists and Plain Arts Salisbury have always had an excellent working relationship, each with their own emphasis and focus. With over four hundred members between us, we have many who are members of both organisations. Therefore, in order to strengthen this connection and shared desire to bring their art to a wider audience, we have agreed to hold our first combined exhibition in the Spring of 2023

The joint exhibition, open to members from both groups, will run from during March 2024 in Gallery 4 of the Library with an overall theme of ‘New Beginnings’ – to reflect the new beginning for both groups working together on a single exhibition.

Please look out for more details in the New Year.

Helen Southwell Chair of Plain Arts

Martin Webster Chair of Salisbury Group of Artists



Artist of the Month – Sharon Rogers

Sharon Rogers
www.sharonrogersartist.com
sharon.rogers10@btinternet.com

Sharon has made her name as a watercolour artist and is a Certified Zentangle Teacher. She has participated in numerous local exhibitions, and her work has been included in the Royal Society of Marine Artists', and the Society of Woman Artists annual exhibitions in London.



Within our ranks we have amazing artists and craftspeople all with great stories to tell. This month Terry talks to Sharon Rogers about her artistic journey

Terry - Over the years beyond your professional life you have had some successful exhibitions. However when was it that you first decided to be an practicing artist and what was the 'driver' that made it work for you?

Sharon - I can't remember ever not mark making with some implement- sticks and sand are probably my earliest memory, but I think I became more serious when my then teacher, Laura Bell, suggested I should book the Library for a solo exhibition. A big breath and two years later, I had my first exhibition. Spurred on by success, another couple of solo exhibitions followed and at the second, I was asked if I did workshops. My mantra, since being a very shy teenager, was "say yes, then think how to do it". Several workshops and teaching classes followed. One of the best feelings in the world is seeing a student have that first "wow, I did that" moment.



Terry - Do you have any particular favourite artists that admire and consider have influenced you over the years .

Sharon - Several artists have influenced me. Probably my favourite is still Singer Sargent - his watercolours inspire to do more, but with less! Others are William Russell Flint - not the figures necessarily, but the way he applies watercolour is sublime. A couple of modern watercolourists I would be happy to emulate are David Curtis and Joseph Zbuckvic. There are many more and the one thing they all have in common is the economy of brushstrokes to achieve their vision. An artist I have been following lately is Ian Fennelly and have taken to using his method to draw and paint some Salisbury buildings.

Terry - You also teach watercolours. Sharing artistic practices as a teacher must be very rewarding and enjoyable. Do you have any favourite stories from any of your teaching sessions that you can share?

Sharon - Teaching is one of the most rewarding occupations I have attempted - right from teaching our children when we lived on a boat to my current students. Helping people realise they are capable of creating art when they have assured me that they are useless at painting or drawing, is very special. Apart from painting, I also teach Zentangle - which is meditative drawing and founded on making beautiful patterns, one simple stroke at a time. One needed to go to Rhode Island USA to become an accredited teacher. One story our teachers told us when we were there, was about a class of disadvantaged children who firmly avowed that they would never be able to do the complicated patterns they were shown, and at the end of the very successful session, one child said "now I know I could build a house - I just do it one brick at a time". I have tried to use that approach in my teaching - build up skills one step at a time - and believe you can do it.

Terry - I believe every SGA member when they set up their canvas or take out their sketch pads hope that day they will produce a masterpiece. (know I do!) Is there something that you feel would be helpful as a tip or tips that perhaps you follow when beginning a work?

Sharon - Yes, sketching is very important, but sometimes when feelings of doubt and insecurity plague us, little tricks are needed. I will take some unimportant watercolour paper (back of failed paintings, paper that doesn't suit your style, anything



that will take paint and water) and "play". One exercise that can be particularly helpful is to grid your paper with masking tape, choose 3 colours and, one colour at a time, make marks over the entire sheet - use an unfamiliar brush too. Make sure you leave white paper. When dry, use a black marker pen to scribble randomly in parts of the grid. Remove the masking tape when dry. It is surprisingly therapeutic and works with all media - masking fluid, salt, cling film can all be added at various stages of the process. Just having fun in a relaxed, non stressful exercise can help the creative self "wake up" again.

SALISBURY ARTSCENE



OUTDOOR
ARTS EVENTS
SUNDAY 5th NOVEMBER
10-4

Things are moving A thankyou from Martin Webster, Chairman

"A Big Thankyou!

A round of applause and thanks to Genny Davidson-Smith for volunteering her garage to house all our SGA 'kit'! This means that we don't now have to pay £70 per month to store this in an industrial unit. You are a star! Thankyou.

You might like to know that we do need to have this kit, poster boards, display stands (for art scene), browsers (several), pop up stands, banners etc. It all helps the way the group functions.

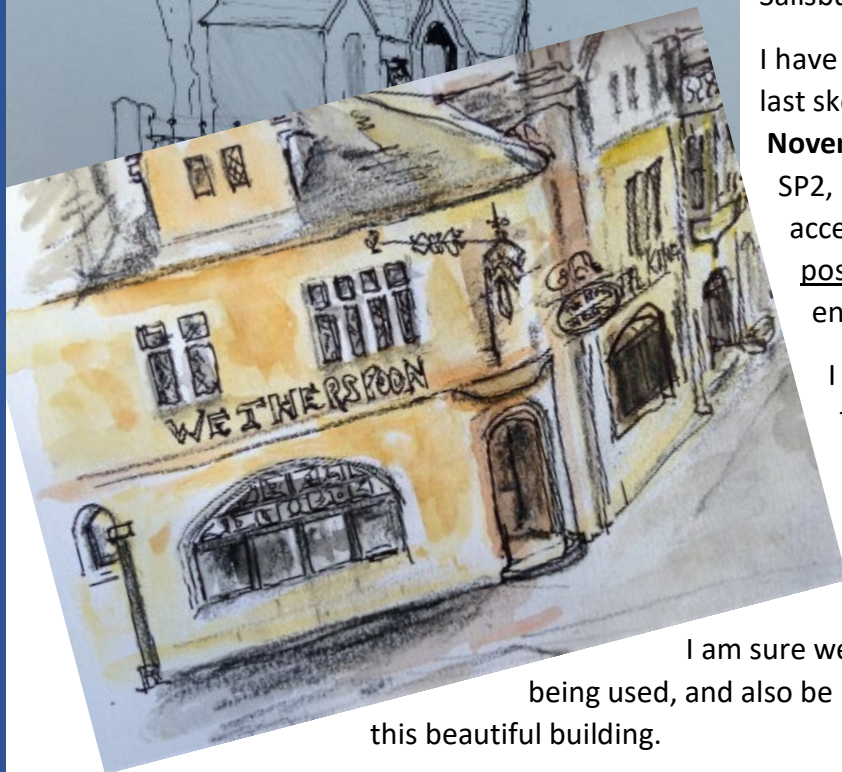
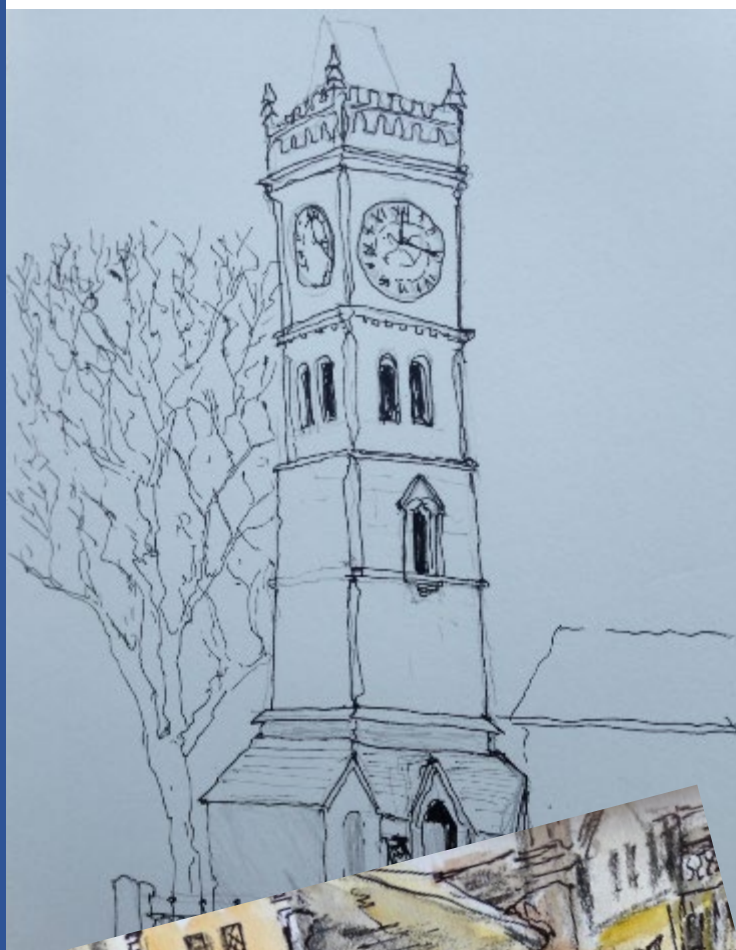
A big thank you also to Annie George (and Husband Dave) for sorting and shifting this lot over to the garage.

Keep painting

Martin "

SALISBURY SKETCHERS AT FISHERTON BRIDGE TO CRANE BRIDGE

Sunday, October 15th



A report by Loraine Sherlock

This was our last outdoor sketching event and fortunately it was a lovely sunny afternoon albeit a little chilly by the river.

Some members chose to sketch from Fisherton Bridge looking across at the Clock Tower or the grand building that was formerly the County Hotel, and now the King's Head owned by Weatherspoons. Others chose a place along the river that flows along to Crane Bridge. There was a lovely atmosphere around us with families enjoying time with their children who were probably excited about going to the Charter Fair in the Market Square.

It was good to chat to a visiting Australian lady who was an Urban Sketcher in her country, and who was pleased to meet fellow artists in Salisbury.

I have arranged for entry to the Cathedral for the last sketching afternoon of the year on **Sunday, November 19th**. Members living within the SP1, SP2, and Laverstock areas are allowed free access but have been asked to bring proof of postcode in order to gain free entry. Free entry also applies to Friends of the Cathedral.

I apologise to members wishing to join us from outside these areas as they will be required to pay £9 for their visit if they book in advance, (details on the Cathedral website). Otherwise the fee is £11 on the day.

I am sure we will all take care with any paint materials being used, and also be respectful to other people wishing to enjoy this beautiful building.

If you would like further details please contact me on paperstitch@icloud.com or phone 07496894568.
Loraine

Workshop Update for November

from Annie George

With news of those for early 2024!

There are a few places available on our November workshops below; Book now with rose@duly.org

Saturday November 11th - Helen Southwell's Fused Glass workshop "Christmas Trees and hanging Christmas decorations."

Helen returns by the popular demand of her May groups! Morning (10am) and afternoon (1pm) sessions of 8 participants each @ £20 pp. Bookings are coming in fast so please do book soon to avoid disappointment! Please state your preference for morning or afternoon. See Helen's work; www.theglassroom.uk

Saturday November 25th Martin Webster "Painting Snow".



'Let it snow, let it snow, let it snow!'

Martin writes, "Snow scenes are such a rewarding and enjoyable subject, they can take you to another place! In this workshop we will learn simple guidelines to create quite magical snow scenes as well as have endless fun with the light snow brings. We'll be working in acrylics. Please contact me if you wish to work in oils.

Christmas Social and Swapshop; Saturday 9th December 2pm.

Chris Formaggia, Art Teacher at Wyvern St.Edmund's College, moved to Salisbury last year. He has twenty years experience of working with young people to realise their creative visions. He works across a wide range of media taking every opportunity to work from direct observation. Drawing on a textile background, Chris cherishes colour above all and aspires to getting the truth behind the surface appearance of the subject.

Come along to hear about Chris's experiences and anecdotes as an artist, and teacher, and perhaps a demo. too!

Don't forget to bring along your unwanted art books, videos, magazines and art materials, equipment for our new SGA 'swap shop. Everything available for small Donations to or chosen charity.

Seasonal refreshments provided.

Please contact;annie.george2308@gmail.com to give us an idea of numbers!

Coming up in next year!

Saturday January 27th. Alta Edwards.

The Wonderful World of Colour

Alta will be 'delving into the wonders of colour'. She will be showing the group how to layer colours using acrylic inks and transparent acrylic paints. They will then go on to use the techniques in a landscape.



Saturday February 24nd Mike Bragg

Mixed Media- Winter Trees!

Saturday 23rd March Karen Welsh

Ways into the Abstract! (workshop postponed from October)

Book your workshop with Rose@duly.org

Workshop fees; Members £30 per day, guests £40

To pay by Bacs;

Salisbury Group of Artists

30 97 41

acc. 03627988 ref; workshops

(alternative payment methods available).

All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

SALISBURY GROUP OF ARTISTS EXHIBITION 23rd NOVEMBER - 4TH JANUARY 2023

1. Drop off/ collection point: **ArtCare office, Facilities Directorate, SDH South** (use Entrance B see map attached). Main reception staff cannot deal with deliveries.

2.

Pictures must be presented for hanging; properly framed (clip frames are not acceptable) Frame fixtures must be D rings with a taut cord , Not wire, – fixed in the top third of the frame. This is crucial to get right because picture frames can be damaged from badly attached fittings and the exhibition hanging system will not display your work to its full potential.

3. Please check dimensions with Exhibitions Organiser if pictures exceed 1.2m x 1m including frame.
4. Pictures are to be clearly labelled on the back with the artist's name, title and price.
5. Pictures must be unwrapped on delivery and wrapping taken away by the artist. We are unable to store bubble wrap etc. during exhibition.
6. The Exhibition Organiser reserves the right not to display all works delivered by the artist.
7. A commission of 30% inc VAT will be taken on all sales. This is donated towards the Hospital Arts Service and is used for buying or commissioning further works of art.
8. The Exhibition Organiser handles sales of exhibits and BACS payment to artists will be issued when payment by buyers has been completed.
9. Salisbury NHS Foundation Trust cannot be responsible for loss, theft or damage to exhibited works of art. The hanging system has security clips but artists must make their own insurance arrangements.
10. The Exhibitions Organiser must be notified a minimum of six weeks prior to the start of the exhibition if the artist can no longer participate.
11. Works that contain noxious or toxic substances or have flammability below 50c cannot be displayed.

Check list for handing in:



Printed list of artwork that details each:

- title
- price (inc our commission)
- Media



Pictures ready for hanging; d rings etc (see number 2 above for details)



Labelled on back inc:

- title
- price (inc our commission)
- artist name
- Media

Directions for drop off point:

- From the Odstock Road
- TURN in ENTRANCE B
- Drive straight for about 250yds
- Just before 2nd Zebra crossing pull up on yellow hatched area on right hand side
- ArtCare office is in Block 29 (entrance on 2nd Zebra crossing)

Artist Details:

Name:	
Address:	
(inc postcode)	
Tel No	
Email	

If you would like to go onto our mailing list to hear about future exhibitions and artist opportunities*

PLEASE SELECT ONE:

☐

YES PLEASE

☐

NO THANKS

Entry Details:

Title (1)			
Medium		Selling Price £	

Title (2)			
Medium		Selling Price £	

Title (3)			
Medium		Selling Price £	

ARTIST RECEIPT - This section will be your receipt and returned to you with a number. Please keep it safe during the exhibition as it will be needed to collect unsold work

Entry No.	
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Artist name	
Picture title 1	
Picture title 2	
Picture title 3	

*The information you provide on your entry form will only be used for ArtCare exhibition administration purposes including sales letters, catalogue, labelling and contacting you regarding sales. We do not share your personal data or contact details with any third party. If you also wish to opt into our mailing list to hear about ArtCare exhibitions and artist opportunities, you can do that on your form (renewal 18 months). Your consent can be withdrawn at any time

www.artcaresalisbury.uk
01722 336262 ext 5617

Ian Southwell is now making a range of floating frames, ideal for canvas prints.

Frames are made to order, can be any size and painted white as standard (or primed ready for you to paint).

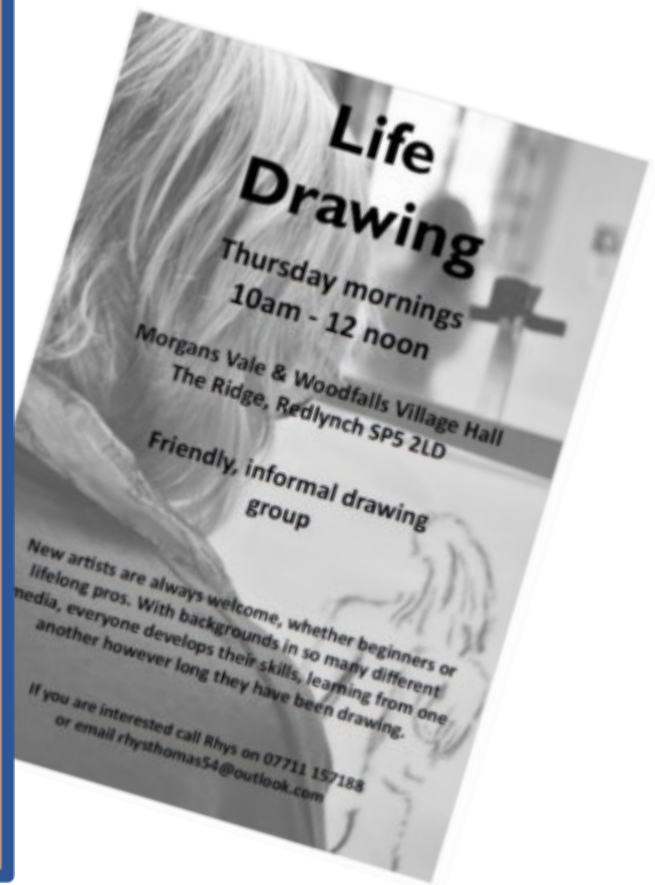
Sample costs are:

60 x 30 cm for £19

60 x 60 cm for £25

90cm x 90cm for £38


Every frame is made to order so please get in touch with Ian to discuss your requirements on 07847 409062 or email ian@iansouthwell.co.uk



Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,
Southampton Road
Clarendon
Salisbury
SP5 3DE
(Opposite Kennel Farm)
07891 480240

ArtWrite
@ The Antelope Café
Catherine Street, Salisbury
@3pm Mondays



Old Harry Rocks by Angie Street

Anarchic Writing with ArtWrite
Led by Angie Street
16 & 23 October, 6 & 20 November, 4 & 18 December
Angie will give you writing prompts based
on art exhibited in the Antelope Café.
LOOK at it, TALK about it, WRITE about it.
Just roll up with pens and paper and a measly £3.
Booking E: astreetwriter@yahoo.com T: 07392 010193

FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family

WORKSHOPS £30 members (booking essential)

UNTUTORED LIFE CLASS £12 per session.

TALKS / SALISBURY SKETCHERS free.

FRIDAY ART £2 per session.

VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

CONTACTS

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FRIDAY ART Phone Josie and Ken Smith 01980 846508)

MEMBERSHIP PAUL RYDER 07818 423188 paulryder164@gmail.com

NEWSLETTER TERRY KEMP 01980 620256 newsletter@salisburygroupofartists.com

TREASURER ROSE DULY 01722 321544 roseduly@outlook.com

WEBSITE TERRY KEMP 01980 620256 newsletter@salisburygroupofartists.com

WORKSHOPS ANNIE GEORGE 01722 326596 annie.george2308@gmail.com



